

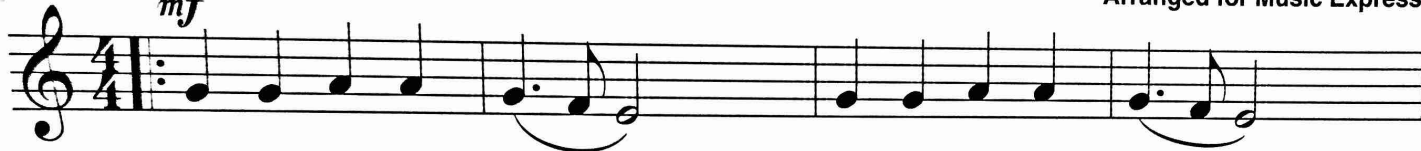
# We Shall Overcome

(4 measure introduction)

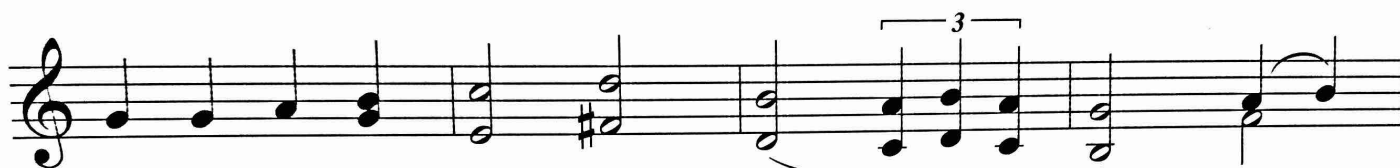
With conviction  
*mf*

Musical and Lyrical Adaptation by  
ZILPHIA HORTON, FRANK HAMILTON,  
GUY CARAWAN and PETE SEEGER  
Arranged for Music Express

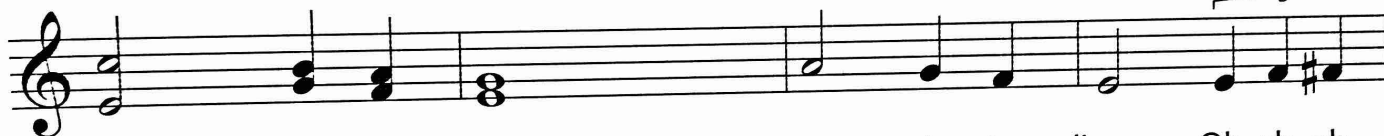
5 / 18



1. We shall o - ver - come. \_\_\_\_\_ We shall o - ver - come. \_\_\_\_\_  
2. We are not a - fraid. \_\_\_\_\_ We are not a - fraid. \_\_\_\_\_



We shall o - ver - come some - day. \_\_\_\_\_ Oh, \_\_\_\_\_  
We are not a - fraid to - day. \_\_\_\_\_



deep in my heart, I do be - lieve, Oh, oh, oh,



we shall o - ver - come some - day. day. \_\_\_\_\_

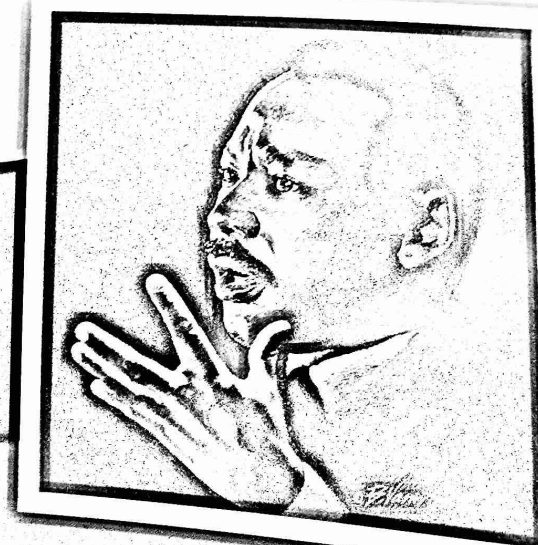
Verse 3:  
Black and white together.  
Black and white together.  
Black and white together now.

Verse 4:  
We are not alone.  
We are not alone.  
We are not alone today.

Verse 5:  
Whole wide world around.  
Whole wide world around.  
Whole wide world around someday.

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**WE SHALL OVERCOME**  
became a key anthem for the U.S. civil rights  
movement in the 1960s. It is customary to sing this  
song with arms crossed right over left to symbolize  
right over wrong and then join hands with  
your neighbor.



Dr. Martin Luther King, Jr.